

# CHLOE MOORE

Costume Designer

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## COSTUME DESIGN

**Our Town**--assisted  
**The Somewhat True Tale of Robin Hood**  
**The Bacchae**  
**Perfectly Normal People**--assisted  
**Hairspray**  
**The Marriage of Figaro**  
**The Elaborate Entrance of Chad Deity**  
**Disney's The Little Mermaid Jr.**  
**Five by Tenn: The Pretty Trap**

Stephen Pick, Dir.  
Nelson Berry, Dir.  
David Lee Nelson, Dir.  
Thomas and Judy Heath, Dir.  
Megan Link, Dir.  
David Templeton, Dir.  
Sharon Graci, Dir.  
Courtney Sarre, Dir.  
Allen Lyndrup, Dir.

Boston University  
Montgomery Bell Academy  
College of Charleston Mainstage  
FringeNYC Encores 2013  
Charleston County Sch. of the Arts  
College of Charleston Opera  
Pure Theatre, Charleston, SC  
Once Upon A Ballet, Mt. Pleasant, SC  
College of Charleston Mainstage

## COSTUME CONSTRUCTION

**The Little Match Girl**(stitcher)  
**Porgy and Bess**(stitcher)  
**Chicago**(stitcher)  
**Paradise Interrupted**(stitcher)  
**Veremonda, l'amazzone di**  
**Aragona**(stitcher)  
**El Niño**(stitcher)  
**Le Villi/Mese Mariano**(stitcher)

Kate Fry, Des  
Annie Simon, Des.  
Trish Clark, Des.  
Melissa Kirgan, Des.  
Ugo Nespolo, Des.  
Magali Gerberon, Des.  
Roberta Guidi di Bagno, Des.  
Elizabeth Caitlin Ward, Des.

Spoletto Festival USA 2016  
Spoletto Festival USA 2016  
Nashville Rep Theatre 2015  
Spoletto Festival USA 2015  
Spoletto Festival USA 2015  
Spoletto Festival USA 2014  
Spoletto Festival USA 2013  
Spoletto Festival USA 2013

## RELATED EXPERIENCE

### Costume Technician & Apprentice

Carolyn Kostopoulos, Shop Head    Spoletto Festival USA 2012-2016

*Worked in the Festival Costume Shop as a stitcher for shows premiering during the 2013-2016 seasons.*

*Served as wardrobe person, responsible for mending, alterations and packing of wardrobes for traveling shows.*

### Theatrical Costume Manufacturer

Euroco Costumes    New York, NY 2013

*Worked as a seasonal hand stitcher and cutter for shop constructing pieces for Broadway and ballet performances.*

### Historic Textiles Intern

Jan Hiester, Textile Curator    Charleston Museum 2011-2012

*Worked in maintenance and organization as well as archiving and photographing of pieces in the historic clothing and textile collection*

*Acted as a liaison between the department and costume designers using the collection for research*

## SKILLS

- Experienced in hand and machine sewing, draping, general alterations, minor restoration to historic textiles, period research, drawing, painting.
- Proficient in Conversational French

## EDUCATION

- MFA in Costume Design, Boston University Graduate School of Theatre, *expected graduation 2020*
- BA cum laude in Art History & French, minor in Theatre, College of Charleston Honors College, 2012

## REFERENCES

**Mariann Verheyen** • Advisor, Costume Design MFA, BU • MSV@BU.EDU

**Carolyn Kostopolous** • Head of Wardrobe, Spoletto Fest. USA • PROPSGUY@AOL.COM

**Janine McCabe** • Prof. of Costume Des., College of Charleston • MCCABEJ@GMAIL.COM